



FELS SUMMER 2025 PROGRAM BROCHURE

FELS (Friends of Encore Learning of Stockton)
is a non-profit with a focus on continuing education.
FELS offers, in conjunction
with the Margate City Public Library and Stockton University,
entertaining and educational courses for lifelong learners.

Most programs are scheduled once a month for three months: June, July, and August.

A seasonal \$15 administration fee per person, plus a charge for each class,
supports FELS instructors and Stockton University student scholarships.

FELS has raised over \$300,000
for the Stockton University Foundation over 15+ years.

Programs are held at the following venues:

Margate City Public Library
8100 Atlantic Avenue, Margate NJ

Stockton University Atlantic City Campus
3711 Atlantic Avenue, Atlantic City, NJ

Bloom Pavilion
Behind the Margate City Public Library, Margate NJ

**Complete the registration form on the back page of this brochure
and mail with payment, check payable to FELS:**

**FELS
P.O. Box 3380
Margate NJ 08402**

**Contact the following FELS Board members with your Questions.
*Do not call the Margate Library***

Meryl Baer
mcbaer620@comcast.net
717-951-3656

Arlene Halpern
610-213-6243

Sharon Harris-Zlotnick
sharonhar@aol.com
609-576-8036



American Composers of the 20th Century

Tuesdays 10:30 – 12:00 noon

June 17, July 15, August 19

Stockton University Atlantic City campus room 317

Andy Kahn, Instructor

Atlantic City composer, performer, and music instructor

Andy Kahn will lead a discussion each month

of legendary 20th century American composers. Andy will play pieces from each composer and encourage class participation.

Art Appreciation:

What Do You See When You Look at a Painting?

Wednesdays 10:30 – 12:00 noon

June 11, July 9, August 13

Margate City Public Library

Shirley Belitsky, Instructor

Discover the elements of art and how they are used in the principles of design to create works of art. I have worksheets to develop some of this and how to judge the results. Let's sharpen your eyes and understanding that what you see at first may not be all that is there.

Beyond the Bible: Treasures from a Rabbi's Library

Tuesdays 1:30 – 3:00 PM

June 24, July 29, August 26

Stockton University Atlantic City campus room 211

Rabbi Michael Feshbach, Instructor

A thought-provoking exploration of important works in Jewish law and literature which may be less well-known than the Torah, but have had a great influence on the social and spiritual world today. Topics may include "A Taste of Talmud," "Midrash as a Mirror," and "The Spin on the Sin (Medieval Jewish Commentary on the Tower of Babel)."



Censorship in American Cinema

Wednesdays 1:30 – 3:00 PM

June 4, July 2, August 6

Margate City Public Library

Sarah Holt, Instructor

Trace the evolution of Hollywood's depiction of morality by examining films from the daring years of 1930s film to the restrictive Hays Code period (1930-1968). Through lectures, film screenings, and discussions, we'll explore how filmmakers navigated and challenged shifting rules, pushing the boundaries of American filmmaking.

Sarah Holt is an educator and library associate at the Margate Library, with a deep love for books, movies, and music. An alumni of Stockton University's Literature program, she specializes in American and women's literature.

Current Events & Constitutional Issues

Wednesdays 1:30 – 3:00 PM

June 25, July 23, August 23

Margate City Public Library

Bill Subin, Instructor



A well informed and educated voting population is the foundation of our Democracy. We provide a forum for a civil exchange of views on how to preserve, protect and defend our Constitutional Republic.

Everyone is welcome to participate as we deal with current issues before the Courts and challenges to the Rule of Law. Retired Lawyer Bill Subin, former Stockton Adjunct Professor, and former Assistant U.S. Attorney in N.J. and D.C. will lead our discussions.

You Too Can Do Comedy Improv!

Thursdays 10:30 - 12:00 noon

June 12, July 10, August 14

Margate City Public Library

Paul Foer, Instructor

Improv is a fun and therapeutic expression of life imitating art imitating life. You can perform anywhere, anytime without a script or props while casually attired, in costume or even in your birthday suit (but not in this class of course!)! Participants will be introduced to basic concepts and techniques through exercises, games, and short sketches. Paul Foer is the founder of SPLIT (Somers Point Laughter Improv and Theatricks), and has trained and performed with five Improv troupes in Washington, D.C., Annapolis, MD and New Jersey. He has acted on stage in camps and schools, and is an Advanced Toastmaster. Paul holds a B.A. from Hampshire College and an M.A. in journalism from The University of Maryland. He has been a newspaper columnist, radio host, stand-up comic and tour boat captain. He was an adjunct professor at Rutgers University Bloustein School of Planning and Public Policy.



Choice Movie Selections

by Cinema Buffs Jim Cahill & Sondra Mandel

Mondays 10:30 AM – 12:30 PM

June 16, July 21, August 18

Margate City Public Library

Sondra Mandel, Instructor

Three of Sondra and Jim's favorite productions will be screened: *Marjorie Morningstar*, *Vertigo*, and *The Producers*. Enjoy a morning viewing three of the best movies of the 20th century, followed by a stimulating discussion.

Drawing My Way

Thursdays 3:00 - 4:30 PM

June 26, July 24, August 28

Bloom Pavilion

Elaine Wisler, Instructor

Elaine is fascinated with observing people, especially elderly people. She often exaggerates their features, using shading and intense colors. Her artistic objective is to show these individuals in a loving and humorous fashion. Elaine wants to motivate students to train their eyes to focus on the details of the face and body. Participants will use their photos, mirrors, and a live model to give them the experience of drawing. Elaine is an award-winning artist specializing in pastels and oils. Drawing has always been an important first step in her artistic process. Join her class and start your own artistic journey!

In addition to the class fee, there is a \$12 fee for materials.

Erik Larson Book Selections

Tuesdays 10:30 AM – 12:00 noon

June 3, July 1, August 5

Margate City Public Library

Elaine Geller, Instructor

Erik Larson is a celebrated and prolific American author of mainly historical nonfiction. This summer Elaine, with her experience, knowledge, and humor, will guide us as we read, discuss, and explore three of Larson's books. Please read for the June class:

In the Garden of the Beasts:

Love, Terror, and an American Family in Hitler's Germany



Great Decisions

Mondays 10:30 – 12:00 noon

Six sessions: June 9, June 23, July 7, July 14, July 28, August 11

Margate City Public Library

Steve Baer, Moderator

Great Decisions is a program of the Foreign Policy Association, the aim to increase awareness of international issues with the American public. The six-session class will evaluate significant issues facing American foreign policymakers. Each topic considers the historical, current relevance, and strategic value to the United States.

***Great Decisions participants will be contacted
to pick up reading material at the Margate Library.***

There is a \$35 charge for the book.

Steve Baer has over 50 years international business experience in manufacturing, management, and environmental consulting. Previously adjunct professor at University of Pennsylvania.

Hooray for Hollywood

Wednesdays 1:30 – 3:00 PM

June 11, July 9, August 13

Stockton University Atlantic City Campus room 210

Sharon Harris-Zlotnick, Instructor

SCANDALOUS!!!

Hollywood scandals are nothing new and there were plenty in early Hollywood history. In some cases, the scandals destroyed careers. But, with some, it only gave the star a bigger profile and more fame. Or, stars survived the storm and kept their jobs. This summer we will examine some famous scandals, the stars involved, how they were resolved and view some of their best film clips. If time allows, we will include other interesting film tidbits.

Israeli Films

Wednesdays 10:30 AM – 12:30 PM

June 18, July 16, August 20

Stockton University Atlantic City campus room 317

Howard Butler, Instructor

Israeli cinema encompasses a wide range of genres, from historical dramas to comedies and thrillers. We will view films of the various categories examine the similarities and differences among each genre and compare and contrast those with their American counterparts.



Lights, Camera, Action: Three Iconic Directors

Thursdays 1:30 – 3:30 PM

June 19, July 17, August 21

Margate City Public Library

Arlene Halpern, Instructor

A film director's main role is to oversee the creative concept of a movie, from pre-production through post-production. The director supervises the actors, works with the crew, and makes artistic decisions to bring the written word to life. View three movies from three directors and participate in an animated discussion led by Arlene Halpern.

Live From the London Stage: A Survey of British Musical Theater

Wednesdays 10:30 AM - 12:00 noon

June 25, July 23, August 27

Stockton University Atlantic City Campus room 211

Rabbi Jacqueline Menaker, Instructor

Session 1: The Golden Age and the Dawn of Musicals

We will explore the origins of West End musicals, focusing on the post-war era and the rise of classic British musicals, the evolution of musical theatre in Britain, the influence of English vaudeville and revue, and the emergence of iconic shows like *Oliver!*, *The Sound of Music*, and *The Mousetrap*.

Session 2: The Rise of the Super-Hit and Global Stars

We will explore the era of mega-hits and analyze the commercial success of shows like *Les Misérables*, *The Phantom of the Opera*, the impact of Disney musicals in the West End, the influence of Broadway on West End productions, and the emergence of global superstars like Colm Wilkinson, Elaine Paige, and other international actors.

Session 3: Modern West End and Beyond

We will explore the contemporary West End landscape and the diversity of musical styles, the influence of social media, the impact of streaming, the rise of digital marketing, and the emergence of new British stars. A special guest will appear via Zoom "Live from London!"

American Sit-Coms

Thursdays 3:00 PM – 4:30 PM

June 12, July 10, August 14

Bloom Pavilion

Howard Butler, Instructor

The sitcom is a shortened version of the term "situation comedy" and found its origins in radio. Sitcoms revolve around a fixed set of characters, with situations carrying over or continuing from week to week, and usually foreground their comedic elements. But while the basic definition has not changed, the look and feel of the sitcom certainly have. We will explore the birth and evolution of the sitcom and discuss whether the sitcom imitates reality or whether the genre has created reality within our society.

World War II

Tuesdays 10:30 – 12:00 noon

June 24, July 22, August 26

Stockton University Atlantic City campus room 210

Burt Rose, Instructor

This three-session course will offer a historic overview of World War II, the most dramatic, impactful period of the 20th century. The classes will explore both the European and Pacific theaters, analyzing the events leading to a global victory that saved the world from tyranny and Nazism.

Former attorney Burton A. Rose taught as an adjunct professor of law at Villanova and Temple Universities. Because of his deep interest in military history, particularly WWII, he has attended many conferences, conventions, and seminars on the subject and read many relevant books. He hopes to spark the same passion for this subject to his students.

Special Program

Free to FELS members registered for one or more summer 2025 course(s)

Presented by Dr. Vicki Schwartz

Tuesday, June 10, 2025 – 10:30 AM

Margate City Public Library

Reflections on Eating: Thoughts and Actions

This program will focus on how we think about foods,
And how it influences our eating behavior and cravings.
Handling cravings will be discussed.

Dr. Schwartz earned a doctorate in Clinical Nutrition from Rutgers, Masters at Drexel University, and undergraduate degree at Penn State University. She is a Registered Dietitian and a fellow at the Academy of Nutrition and Dietetics, with over 25 years working at various hospitals and teaching at several colleges. Later in my career, I became Full Faculty Professor at Drexel University. During that time, I spent 18 years teaching, mentoring students, revising and developing courses. Currently, I am retired and living in Florida in the winter and Atlantic City in the spring, summer, and fall.



Please use a separate registration form for each participant.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

EMAIL _____

If registering for a class at Stockton, provide your license plate number:

CAR LICENSE PLATE # _____

Check the course(s) you are registering for:

Class	Fee	Class	Fee
20 th Century Am'n Composers	\$30	Erik Larson Book Selections	\$30
Art Appreciation: What Do You See When You Look at a Painting?	\$30	Great Decisions	\$65
Beyond the Bible	\$30	Hooray for Hollywood	\$30
Censorship in Am'n Cinema		Israeli Films	\$30
Current Events & Constitutional Issues	\$30	Lights, Camera, Action: Three Iconic Directors	\$30
Comedy Improv	\$30	Live from the London State: Survey of British Musical Theatre	\$30
Choice Movie Selections	\$30	Am'n Sit-Coms	\$30
Drawing My Way	\$42	World War II	\$30
Special Program: Reflection on Eating: Thoughts and Actions	N/C		
TOTAL CLASS FEE		TOTAL CLASS FEE	

Volume Discount!

If registered for four or more classes, you are entitled to a **\$5 per class** discount.

Administration fee \$15

Total Class Fee from both columns _____

Total Due

Send check payable to **FELS** to: FELS, P.O. Box 3380, Margate NJ 08402